

Cat. # 20453

5 - 6 octaves handbells

Level 5

Prelude

from Holberg's Time



arranged by
Douglas J. Benton

*From the Top Publishing
Albuquerque, NM*

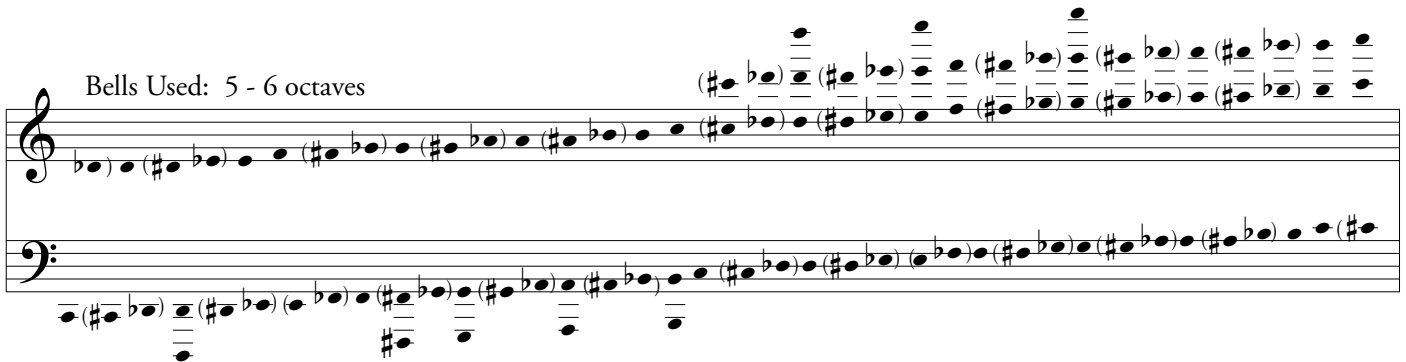
For Monica McGowan and the Twin Cities Bronze

Prelude

from Holberg's Time

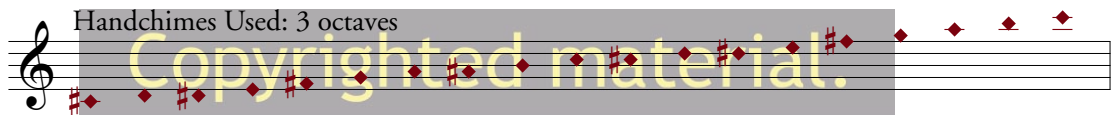
Cat. 20453
Level 5

Bells Used: 5 - 6 octaves



Musical notation for bells, showing two staves with notes and accidentals. The notes are arranged in a sequence of eighth notes with various accidentals (sharps and flats).

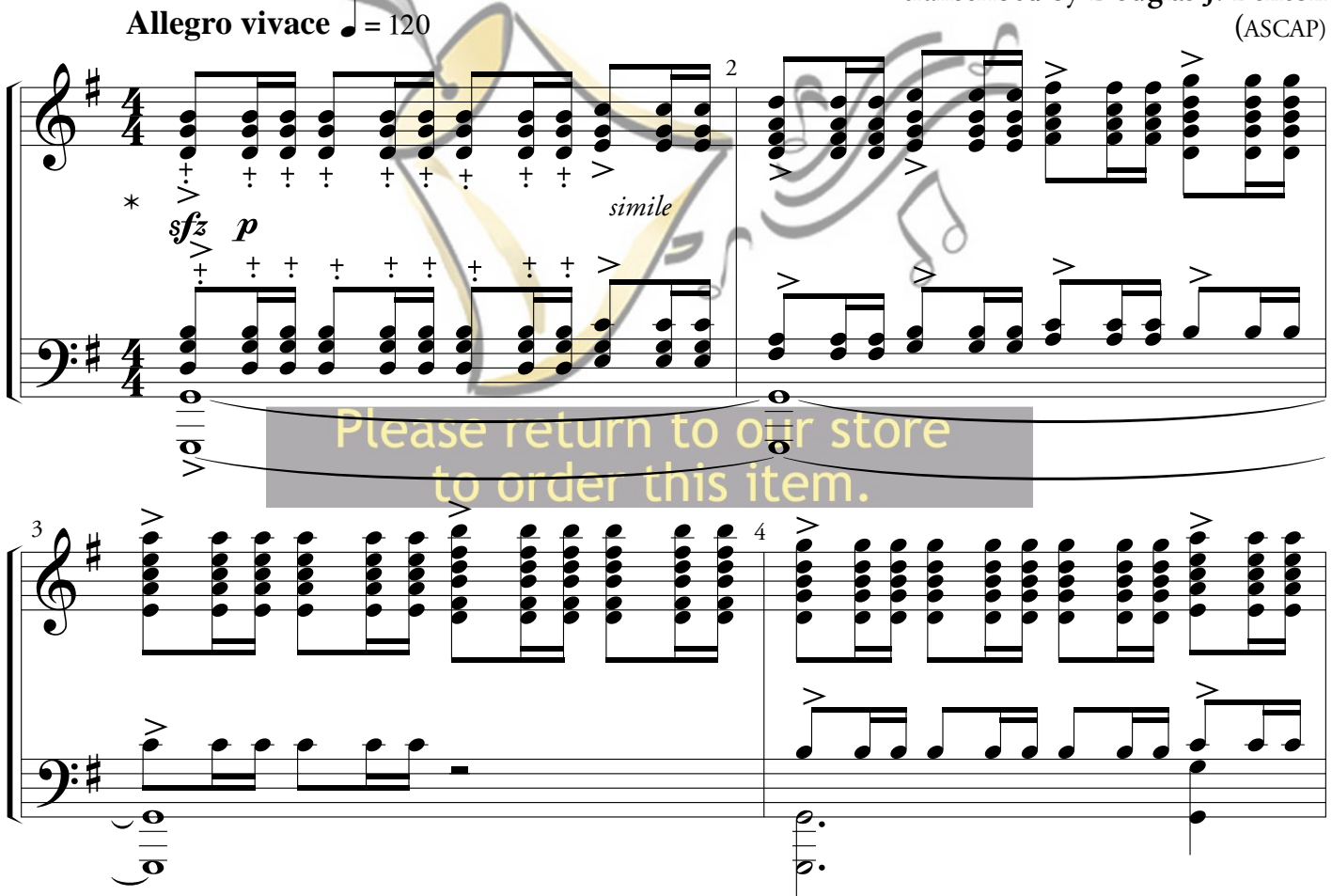
Handchimes Used: 3 octaves



Musical notation for handchimes, showing a single staff with notes and accidentals. The notes are arranged in a sequence of eighth notes with various accidentals (sharps and flats).

Edvard Grieg
transcribed by Douglas J. Benton
(ASCAP)

Allegro vivace ♩ = 120



Musical notation for piano, showing two staves with notes, rests, and dynamics. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and various dynamics such as *sfz*, *p*, and *simile*. There are also performance markings like *+* and *>*. The piece is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated. A large watermark is overlaid on the page.

* All 8th-note followed by two 16th-note patterns are malleted on the table.

5

6

7

8

pp

mp

9

10

mp

p

11

12

3

13 14

15 16

Sk

17 18

mf

mp *f*

Pl

19 20

21 *fp* 22

23 *f* 24

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25 *fp* 26

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27 *f* 28

* mm. 27-28: mallet-lift E3, D3 and C3 - since marring those notes may damage the bell

29 30

Pl

pp

simile

p

31 32

Pl

p

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33 34

Pl

simile

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35 36

Pl

37 38

pp *simile*

Pl.

39 40

ff *simile*

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41 42

sfz *ff* *simile*

7 7 (LV) 7

LV R

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43 44

simile Sk

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45 *sempre ff* 46 *simile*

Musical score for measures 45 and 46. The treble clef part has a melodic line with a slur over measures 45 and 46. The bass clef part has a rhythmic accompaniment. Dynamics include *sempre ff* and *simile*.

47 48

Musical score for measures 47 and 48. Both staves show rhythmic accompaniment. A watermark "Copyrighted material" is visible across the score.

49 50

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Musical score for measures 49 and 50. Measure 49 has a treble clef with rhythmic accompaniment. Measure 50 has a bass clef with a single note. A watermark "Please return to our store to order this item." is visible across the score.

51 52

Musical score for measures 51 and 52. Measure 51 has a treble clef with rhythmic accompaniment. Measure 52 has a bass clef with a single note.

53 *poco rit.*
54 *decresc.*

55 *a tempo*
56 *p*
pp *mp*

57 58 *p*
Pl

59 60

61 7 62 Sk

sempre pp

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63 64 *f* Pl

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65 66 V+mo

67 68

ff

69 70

rit. al fine

71 72

fff

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